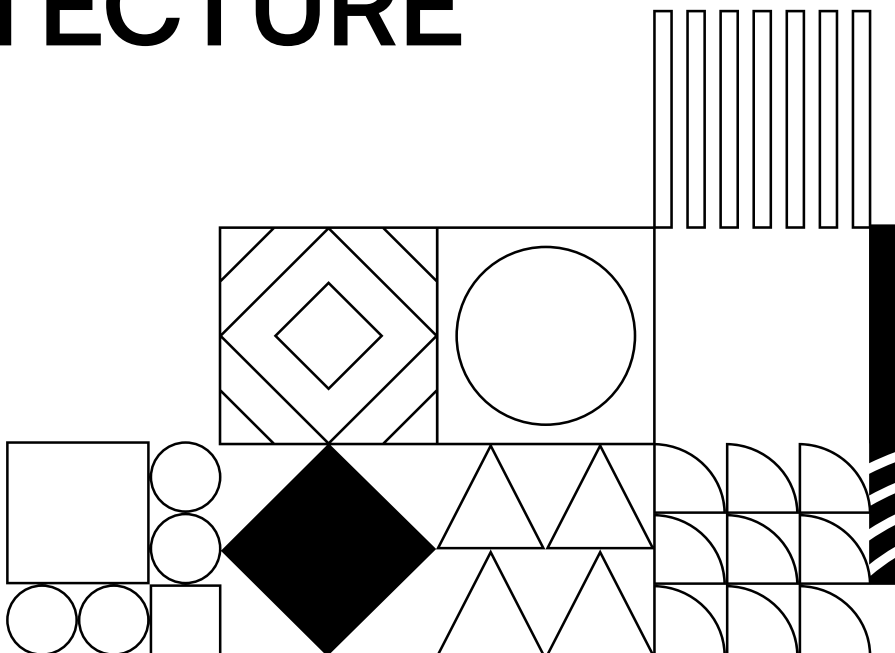
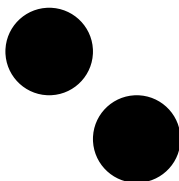
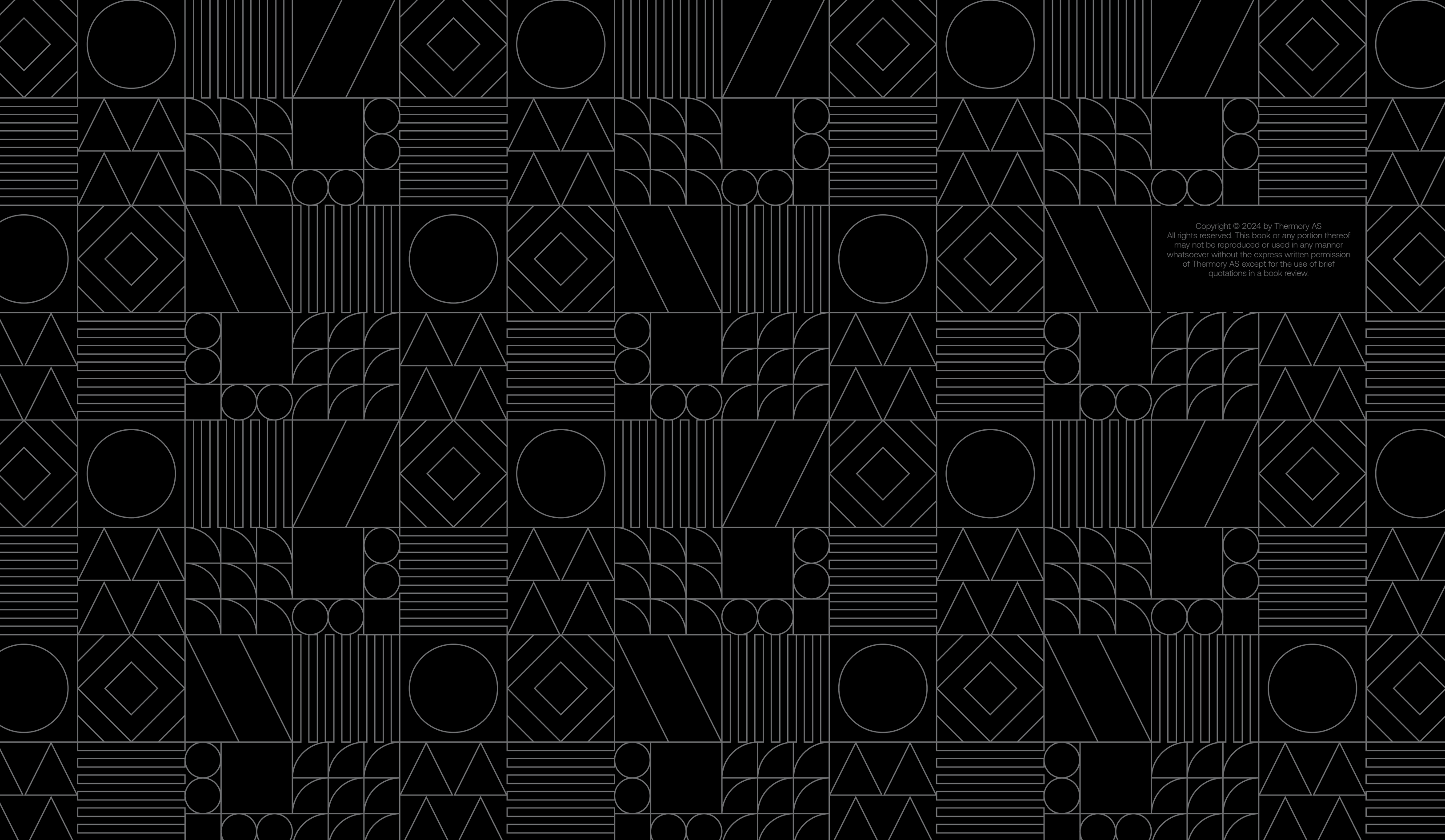


# THERMORY<sup>®</sup> IN ARCHITECTURE





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whatsoever without the express written permission  
of Thermory AS except for the use of brief  
quotations in a book review.

We are  
**THERMORY®**

## Beauty and stability in every fiber

A little over two decades after its first product trials, **Thermory®** has become the world's largest and most recognized thermally modified wood producer. We're represented in over 60 countries in Europe, North America, and Asia, and our products are present in thousands of architectural structures created by forward-thinking architects and designers.

These professionals choose **Thermory®** because of our ability to deliver reliably high quality chemical-free wood products that last much longer, expanding the use of wood to environments where it was previously not feasible or complicated. We've changed how creators of spaces understand wood, showcasing what is possible, how a positive impact can be achieved in the built environment around us. And increasing number of designers, architects, and the general public are beginning to take note.

Today's generation aspires to change living spaces for the better, and our role is to offer the tools and inspiration to make that happen. This book is a sampling of recent projects selected from all over the world. It's a portfolio of both public and private spaces – schools, saunas, parks, restaurants, shopping centers, hotels, and residences – where designers have found inspiration in **Thermory®**. In these structures and environments, thermally-treated wood has found a home, offering new ways for architects to employ biophilic design and allowing creators to harness nature's beneficial qualities and leave a lasting impact.

We hope you'll find inspiration in these pages, as well.



Leave  
a Lasting  
Impact

**5** We Are Thermory

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EXTERIOR



**Linkfield Road House**

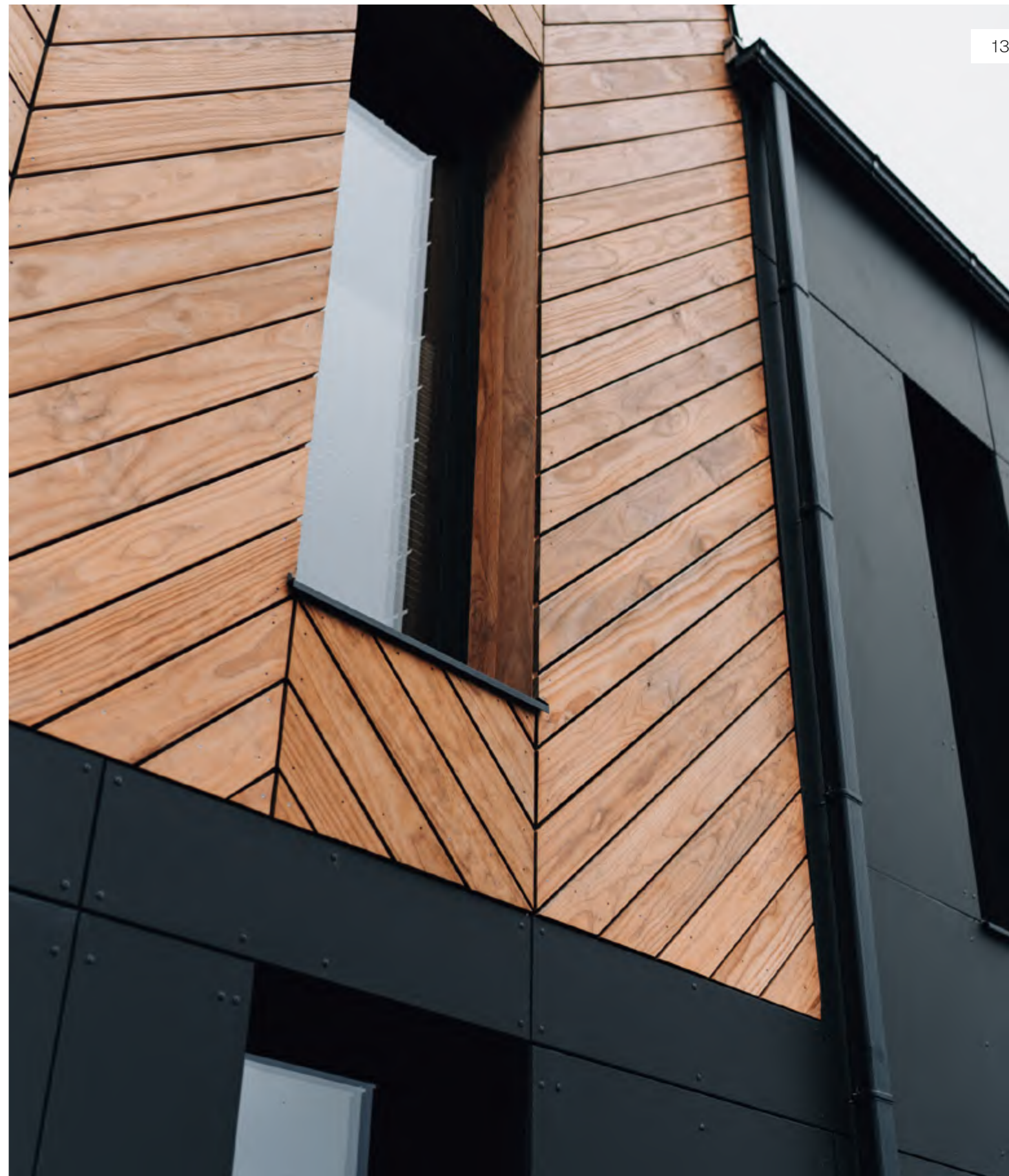
U K

**Product Information**  
Thermo-ash cladding  
and decking,  
D45J profile

**Architect**  
Zussman Bear

**Contractor / Builder**  
NTG Construction

**Distributor**  
Outdoor Deck  
Company





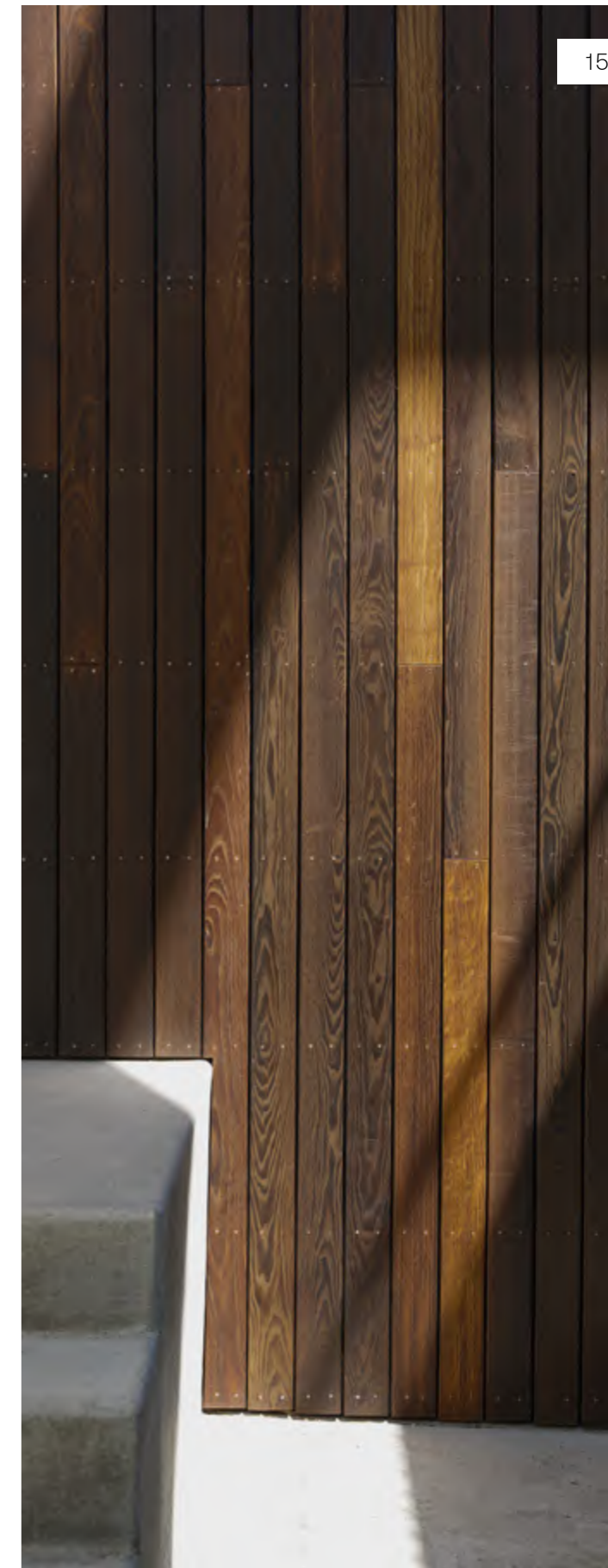
# Passive House Duplex

U S A

**Product Information**  
Thermo-ash cladding

**Contractor / Builder**  
Sterling Builders

**Architect**  
Shape Architecture







# Private Holiday Rental Cabin

ESTONIA

**Product Information**  
Thermo-ash cladding,  
C23J profile

**Photographer**  
Krõõt Tarkmeel





# Pemberton Heights

USA

**Product Information**  
Thermo-ash cladding

**Contractor / Builder**  
Miars Construction

**Architect**  
Sanders Architecture

**Photographer**  
Ryann Ford





# Private House

NETHERLANDS

**Product Information**  
Thermo-ash cladding,  
interior cladding and  
ceiling

**Architect**  
Wim Maas

**Interior Architect**  
Grand&Johnson

**Distributor**  
Interfaca

**Photographer**  
Flare Department



Hidden in the forest, you arrive at a clearing with endless views over the river and its floodplains. The tranquility and simplicity that the house exudes, fits perfectly into its environment. The architects have incorporated Thermory wood to the interior and exterior of the house, linking it even more to the surrounding nature.

Minimal, flat planes of the modern house are complimented by Thermory's thermo-ash cladding. The deep brown tone and texture of the timber cladding contrast beautifully against the white façade, floor-to-ceiling windows, and the lush green surroundings.

The house has strong mid-century modern vibes, regarding its sharp, clean lines, minimal decoration on the exterior, and connection with nature.

Nature and lifestyle were emphasized in the original mid-century modern homes. They were often built with floor-to-ceiling windows providing views of the yard, sliding glass doors, and many



access points to the outdoors. All of which is also true in the design of this modern house.

The exterior of the house is partly covered with thermally modified ash wood in various widths. Mixing profiles and the widths of the cladding boards

give depth to the façade by creating a beautiful play of shadows in changing light conditions. This playful variation reflects the irregularity of nature that the house is situated in.





# Private House with Thatched Roof

ESTONIA

**Product Information**  
Thermo-ash cladding  
and decking,  
C20 profile

**Photographer**  
Elvo Jakobson





# Battersea Power Station, Switch House

U K

**Product Information**  
Thermo-ash  
decking

**Distributor**  
Outdoor Deck  
Company







# Rakvere State High School

ESTONIA

**Product Information**

Thermo-pine oiled  
cladding in profiles:  
C4, D4, C42, D4 sg

**Architect**

Salto arhitektid

**Contractor / Builder**

Revin Grupp

**Photographer**

Karl Kasepõld







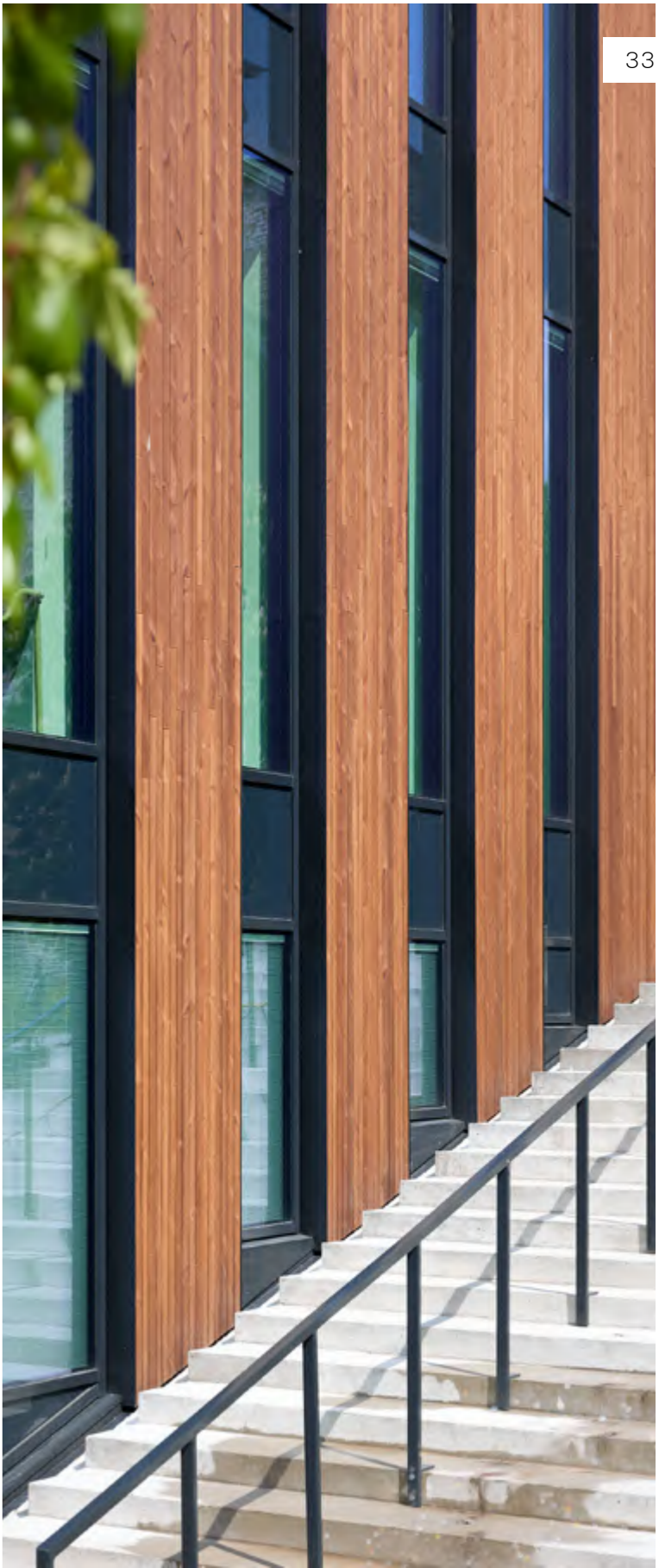
Designed by Salto Architects, the school complex forms a pleasing whole with the park and town square next to it. Given its location, the designers wanted to create a pavilion-like structure for the school.

The placement of the classrooms maximises views over the park and square. Set on a rolling landscape, the school is surrounded by broad thermo-pine stairs and a variety of trees and plants. The well-planned outdoor area is ideal for open-air lessons and school events.

The facade of the school building sees an interplay of thermo-pine stained dark with oil and glass surfaces which gradually increase and then decrease in size. The tall, thermally modified screening panels on the western side of the building limit the amount of afternoon and evening sun in the common areas.

The architects were already familiar with Thermory's products and thermally modified wood thanks to their work on the Paide State Upper Secondary School project, in which thermo-pine retaining its natural tone was used

on the building's facade and terrace. Thermory wood was chosen for both projects because of the material's excellent resistance in the harsh Estonian climate.



# Minikin Hunt Tiny House

ESTONIA

**Product Information**  
Thermo-pine cladding

**Architect**  
Mari Hunt

**Contractor / Builder**  
Minikin Living

**Photographer**  
Maria Ilves





# Port of San Antonio

CHILE

**Product Information**  
Thermo-pine cladding  
and decking, D45J  
profile

**Photographer**  
Juan Francisco  
Vargas





# Tiny Rebel House

NETHERLANDS

**Product Information**  
Thermo-pine cladding  
and roofing

**Developer**  
Tiny Rebel NL

**Contractor / Builder**  
VMS Timber





# Piil Tiny House / Jägala Juga Resort

ESTONIA

**Product Information**  
Thermo-pine cladding,  
Thermo-ash decking

**Architect**  
Arsenit

**Distributor**  
Levstal Group

**Photographer**  
Yifan Liu





Architect Arseni Timofejev: “Tiny house Piil is a prototype where different ideas could be tested – one of them was the use of timber in a contemporary way in as many locations as possible. Thus, the interior joinery and panelling are made of oak veneer and the bathroom is partially finished in acetylated pine. Outside, however, the entire façade, roof and terrace are made of different profiles of Thermory’s thermo pine and thermo ash.”

The internal area of the building measures just 19 square metres and continues the recent trend of offering visitors a chance to stay in a tiny house amidst nature, without giving up the familiar comfort.

While the load-bearing structure is made of steel, the main material of the building is wood. The steel elements are painted black to fade them in the background and bring the various types and uses of wood to the fore.

Externally, the building is clad in Thermory thermo-pine battens. The rain-screen cladding battens are thermally modified, yet otherwise untreated. Over time, the material will therefore weather gracefully to a silver-grey, helping the building blend in with its pine tree context.

Thermal treatment makes the normally soft pine wood more durable and emphasises its warm tone and characteristic grain.

The directionality of the hit-and-miss cladding further emphasises the building form. The use of battens with a square cross-section adds visual depth, filters light and air into the building while giving it a monolithic appearance. Finally, this approach shades the openable window.

The roof is finished in Thermory’s Benchmark thermo-pine, which is very

durable in the Estonian climate due to the extremely low thermal and moisture expansion of the wood, thanks to its chemical-free thermal treatment. Thermo-ash specified for the terrace has an exotic deep brown colour, is tactile and highly resistant to heavy use, making it an exceptionally practical and cosy terrace material.

The objective of Studio Arsenit was to minimise damage to the natural environment and respect the existing greenery, so a 3D point-cloud model of the site was created from the outset and all the building elements were manufactured off-site before being assembled in situ. Choosing the pre-fabrication approach helped reduce waste, minimise costs and construction time.





# Wuud Stay Resort

ESTONIA

### Product Information

Thermo-pine and Thermo-spruce cladding in profiles C34 and C24  
Thermo-pine decking in D4 profile

### Architect

Anna Nikland

### Photographer

Liis Jago & Benjamin Andre-Micolon



# Rossmoyne

AUSTRALIA

### Product Information

Ignite cladding

### Developer

Elevate Building Group

### Distributor

McCormacks

### Photographer

SpaceCraft Media





# Paide State High School

ESTONIA

**Product Information**  
Thermo-pine cladding

**Contractor / Builder**  
Megaron-E

**Architect**  
Salto arhitektid

**Photographer**  
Tõnu Tunnel







# Private House

P O L A N D

**Product Information**  
Thermo-pine cladding

**Architect**  
81.WAW.PL

**Contractor / Builder**  
WoodWork Group

**Distributor**  
Komplex Market

**Photographer**  
Nate Cook





# Toomu Farmhouse

ESTONIA

**Product Information**

Thermo-pine cladding and roofing in profiles C32 and D4  
Thermo-ash oiled decking, D4J profile

**Architect**

PIN Arhitektid

**Photographer**

Karl Kasepõld





# Pelgulinna State High School

ESTONIA

**Product Information**  
Thermo-pine cladding

**Contractor / Builder**  
Merko Ehitus

**Architect**  
Arhitekt MUST

**Photographer**  
Tõnu Tunnel



The architects' vision was to create one of the largest wooden structures in Estonia. "Pelgulinna State Upper Secondary School is environmentally oriented and it was important for us to create an organic link between the spatial environment and the school's learning direction through the choice of materials," says one of the architects of the building, Ott Alver.

"85% of the building's load-bearing structure is made of timber, plus 3,600 m<sup>2</sup> of façade cladding and 33 km of timber frame elements."

The thermo-treated pine frame on the façade is the building's calling card. A wooden braiding, nearly a metre deep, helps to break down the strict boundaries between the inside and outside of the schoolhouse. The frame is designed not to restrict views

from the interior, but to block as much sunlight as possible from above and from the sides. School rooms need plenty of daylight, but on sunny days its intensity needs to be controlled.

The frame covering the façade of the schoolhouse is made of a single cross-section profile, and the complexity of this braiding comes from the repetition of a single element – the wooden profile is installed in a fixed rhythm horizontally

and vertically. In addition to covering the entire façade of the building, the laminated timber frame continues as a 300-metre-long bench around the school building.

As timber has to last for at least 25–30 years, a complex and three-dimensional façade poses a challenge for products and materials. In the case of the double façade, the emphasis is on ensuring maximum weather resistance. The

required lifetime is given to the timber by the fire retardant applied in vacuum chambers using the high-pressure method. Threaded spacers have been used for the connections of wooden profiles in order to achieve a minimum contact surface. All façade fixings are made of stainless steel and the upper ends of the wooden profiles are covered with composite board caps.





# Vilnius Pilaitės Gymnasium

LITHUANIA

**Product Information**  
Thermo-pine cladding  
and Thermo-ash  
decking

**Architect**  
DO architects

**Distributor**  
Medzio Gausa IKOSA

**Photographer**  
Norbert Tukaj





# Luccaranna Residential Development

ESTONIA

## Product Information

Thermo-spruce coated (Vivid Silvered Dark) cladding, C24 profile

Thermo-pine coated (Vivid Light Brown), C34 profile

## Architect

Kuu arhitektid

## Developer

Invego

## Photographer

Karl Kasepõld





 **Private House**  
ESTONIA

**Product Information**  
Thermo-spruce (Vivid  
Silvered Light) cladding  
in profiles C24 and D4

**Photographer**  
Elvo Jakobson





# Colby Residence

USA

**Product Information**  
Thermo-ash cladding

**Architect**  
Poon Design Inc

**Photographer**  
Hunter Kerhart







# Deschutes Residence

USA

## Product Information

Vivid cladding,  
Thermo-spruce  
ceilings and  
Thermo-ash decking

## Architect

Anacapa architecture

## Contractor / Builder

PacWest Builders

## Photographer

Erin Feinblatt





# Luxury Patio House

NETHERLANDS

**Product Information**  
Thermo-ash cladding,  
interior and ceilings,  
C5J profile

**Architect**  
BNLA architecten

**Contractor / Builder**  
Carpentier Hardwood  
Solutions

**Photographer**  
Jurrit Van Der Waal





# Holthone Farmhouse

NETHERLAND

**Product Information**  
Vivid cladding

**Distributor**  
InterFaca

**Architect**  
The Citadel Company

**Photographer**  
Egbert de Boer





**Product Information**  
Vivid cladding

**Architect**  
Catherine Pageau

**Photographer**  
Justin Rush

# Treeangle Cabin

USA





# Apartment Building

LITHUANIA

**Product Information**  
Thermo-ash cladding,  
C20 profile

**Distributor**  
Ikosa UAB, Medžio  
Gausa





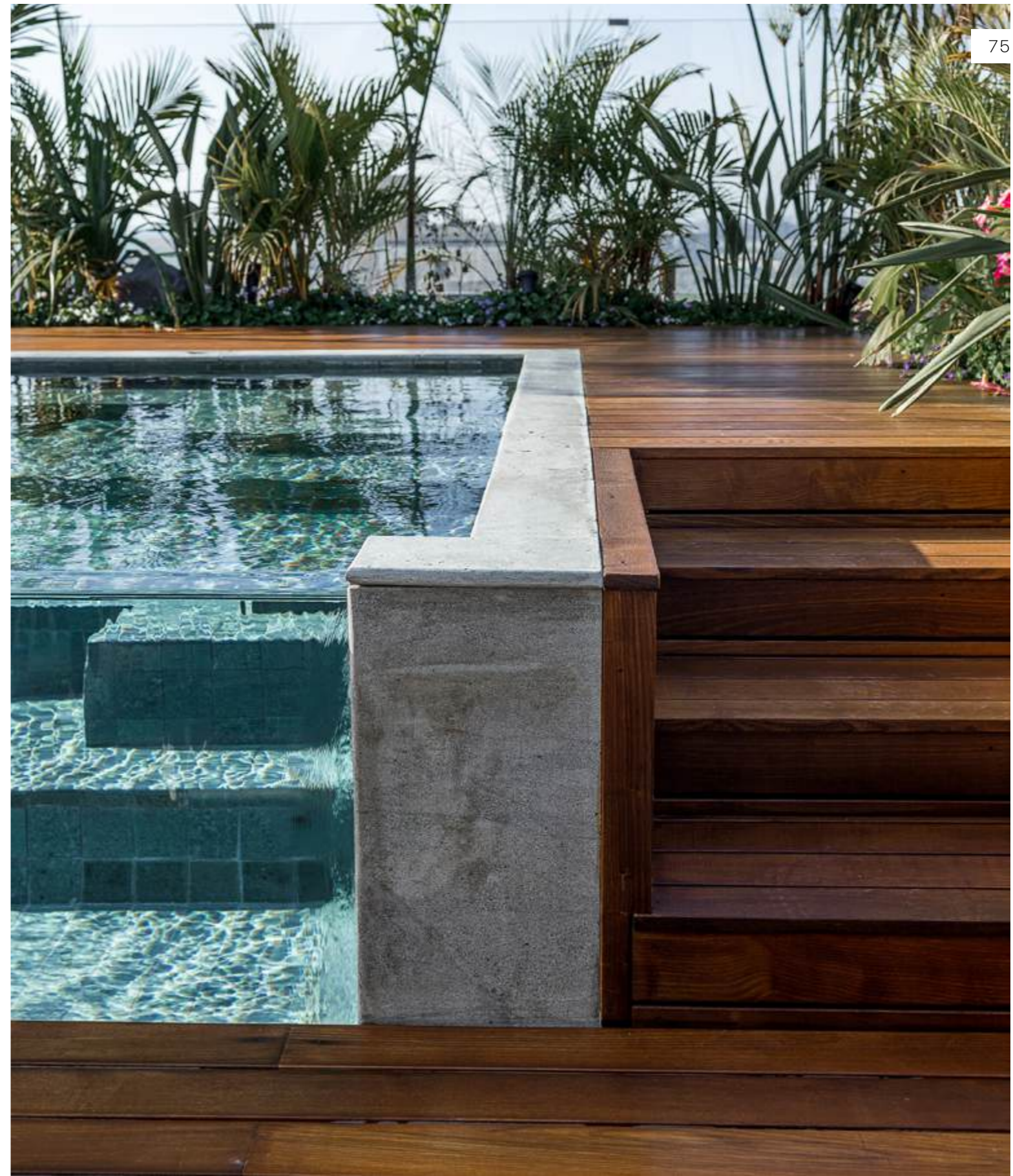
# Penthouse Decking

ISRAEL

**Product Information**  
Thermo-ash decking

**Photographer**  
Natali Sakovsky

**Distributor**  
Roshar ISR LTD





# Bnaya - Vila

ISRAEL

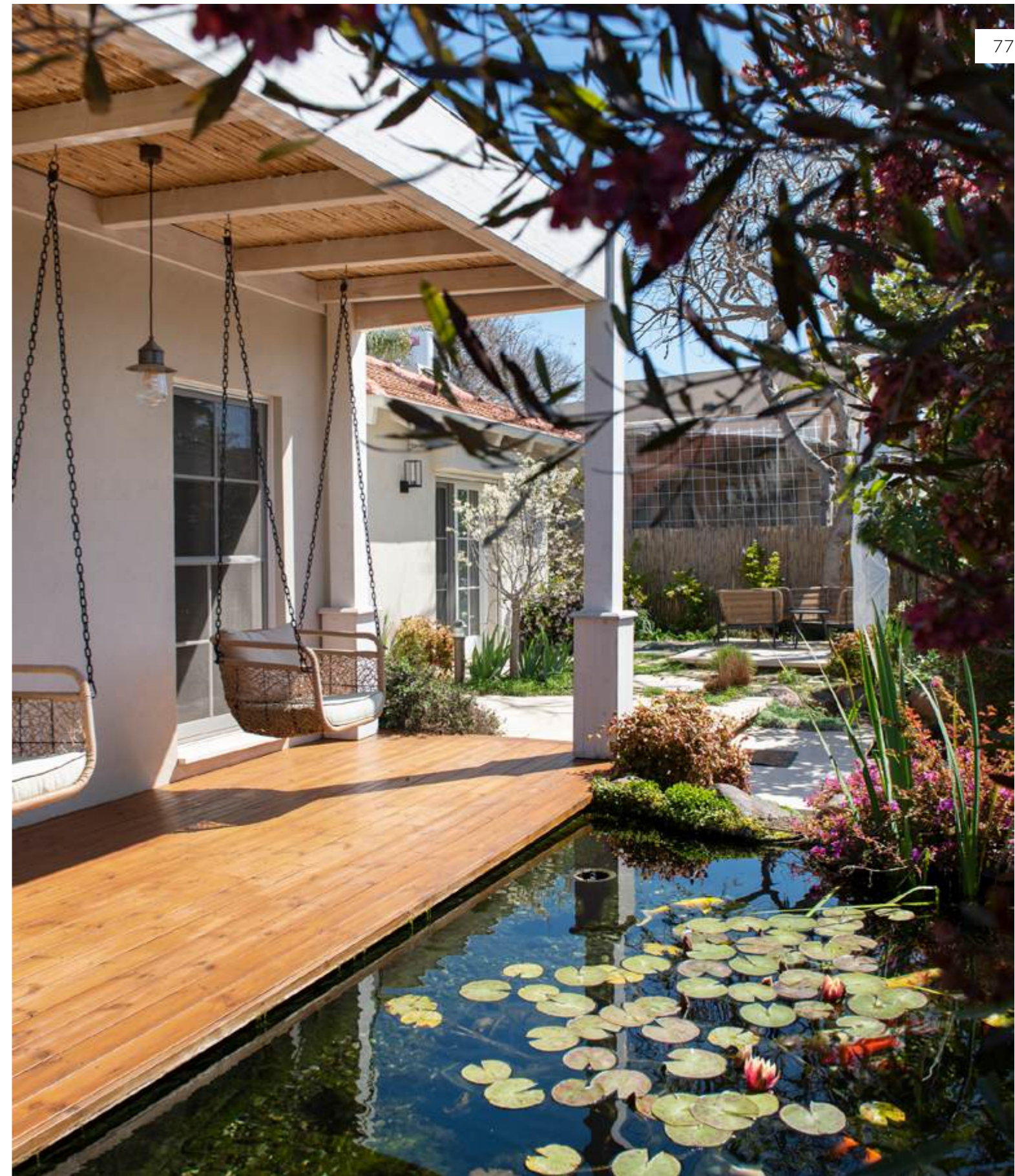
**Product Information**  
Thermo-pine decking,  
D4 profile

**Architect**  
Pnina Rimon,  
Hagay Tadmor

**Contractor / Builder**  
Builder Alon Berger

**Distributor**  
ROSHAR ISR LTD

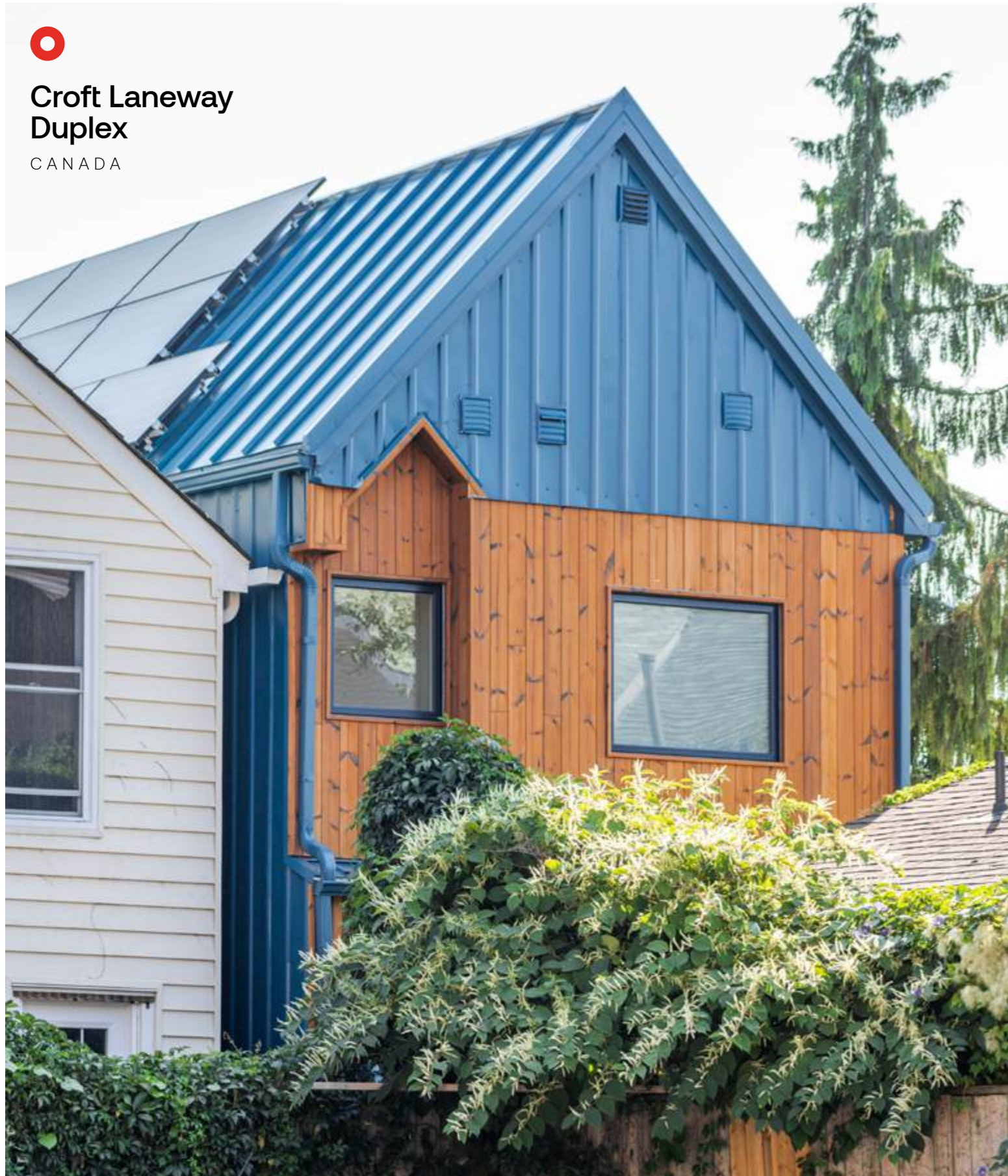
**Photographer**  
Orit Alfassi





# Croft Laneway Duplex

CANADA



Thermory pine cladding was chosen by the client to create an aesthetic of rural cottages in the heart of downtown Toronto.

The downtown laneway used to be lined with cottage homes centuries ago and the client wanted to recreate the vibe (and smell) of her family's rustic cottage. It was important that a sustainable and natural product was used for the cladding.

The client's vision was to be a sustainable and efficient laneway duplex using sustainably conscious materials. She selected Thermory pine due to its warm tones and sustainable thermally modified treatment. She wanted a laneway home that revolves around sustainability and an aesthetic that evoked nature and her old cottage (which was constructed out of pine).

The duplex house is fully electric with no fossil fuels or natural gas use whatsoever and 24 solar panels on the recycled standing seam blue heron roof.

This build is unique in many facets. Outside of the use of Thermory's pine, this project is an all-electric build that utilizes 27 solar panels to generate ~90% of energy use. The building is a total of 1100 square feet divided between 2 full apartments making for a tidy symbiosis of tiny space living and sustainability. Every material used was careful vetted and considered.

#### Product Information

Thermo-pine cladding,  
C19 profile

#### Architect

Peter Latoszek from  
Lattag Studio Inc

#### Contractor / Builder

ZZ Contracting

#### Photographer

Bahar Pourpezeshk  
Photography







**Mana Lake**

POLAND

**Product Information**

Thermo-pine cladding,  
C34 profile  
Thermo-ash decking,  
D4sg profile

**Architect**

Mana Lake sp. Zo.o

**Contractor / Builder**

Domkki sp. Zo.o.

**Distributor**

Komplex Market



**Platanplan  
Golgota**

HUNGARY

**Product Information**

Thermo-spruce  
(Thermory Kodiak)  
cladding, C15 profile  
Thermo-pine  
(Thermory Benchmark)  
decking in profiles  
C4J and D4

**Architect**

Attila Bogdan

**Contractor / Builder**

Platanplan Engineering  
Office Ltd

**Photographer**

Márk Mészáros &  
András Kránitz



# Na Rade

SLOVAKIA

**Product Information**  
Vivid cladding,  
D4J profile

**Architect**  
NOIZ Architects

**Contractor / Builder**  
BBC DOMY, s.r.o.

**Distributor**  
Woodmaster

**Photographer**  
Tomáš Manina





# Private House

ISRAEL

**Product Information**  
Thermo-ash cladding,  
D4 profile  
Thermo-aspen interior,  
Kyte profile

**Architect**  
BE Architects  
**Distributor**  
Roshar

**Photographer**  
Shy Gil



**Product Information**  
Thermo-ash  
weathered cladding

**Contractor / Builder**  
Bindels Tuinen in  
cooperation with  
Carpentier

**Distributor**  
Carpentier Hardwood  
Solutions

**Architect**  
Groen Tuinarchitectuur  
- Roy Bindels

**Photographer**  
Monique Nillesen  
Fotografie & Artwork

This pleasant and highly practical outdoor space plays with different levels.

The landscaping company Bindels Tuinen worked with Carpentier Hardwood Solutions to deliver a garden house and outdoor area in Helmond in the Southern Netherlands. The client wanted a private garden that would provide their children with plenty of room in which to play. This led to the creation of a multi-level space featuring distinct shapes, materials in natural tones and lush garden vegetation.

Thermowood was integrated into the interior and exterior spaces of the building alike. Thermally modified timber covers both the deck and the facade of the house. Thermo-ash cladding and decking with a naturally aged greyish colour blend in seamlessly with the surrounding nature.

Thermowood was chosen for the project because of its resilience and aesthetic appearance. Since thermal modification boosts the wood's resistance to weather conditions, it was ideal for the demanding Dutch climate. Adding weight to the choice of the material was the long lifespan of thermo-ash, its beautiful colouration and its minimal maintenance requirements.

The design of both the garden house and the garden itself is marked out by clean lines, modern materials and elegant finishing, which in combination with the rich vegetation lend the garden a timeless feel







**Bellevue**  
CANADA

**Product Information**  
Thermo-ash cladding,  
C20 profile

**Architect**  
Dan Briker, dbdbdb Inc

**Contractor / Builder**  
ZZ Contracting

**Photographer**  
Miniature Massive  
and Igor Yu





**Düün**  
ESTONIA

**Product Information**  
Thermo-ash shingles  
cladding

**Architect**  
Brita Kallion

**Contractor / Builder**  
Evicon

**Photographer**  
Elvo Jakobson





# The Nest

INDIA

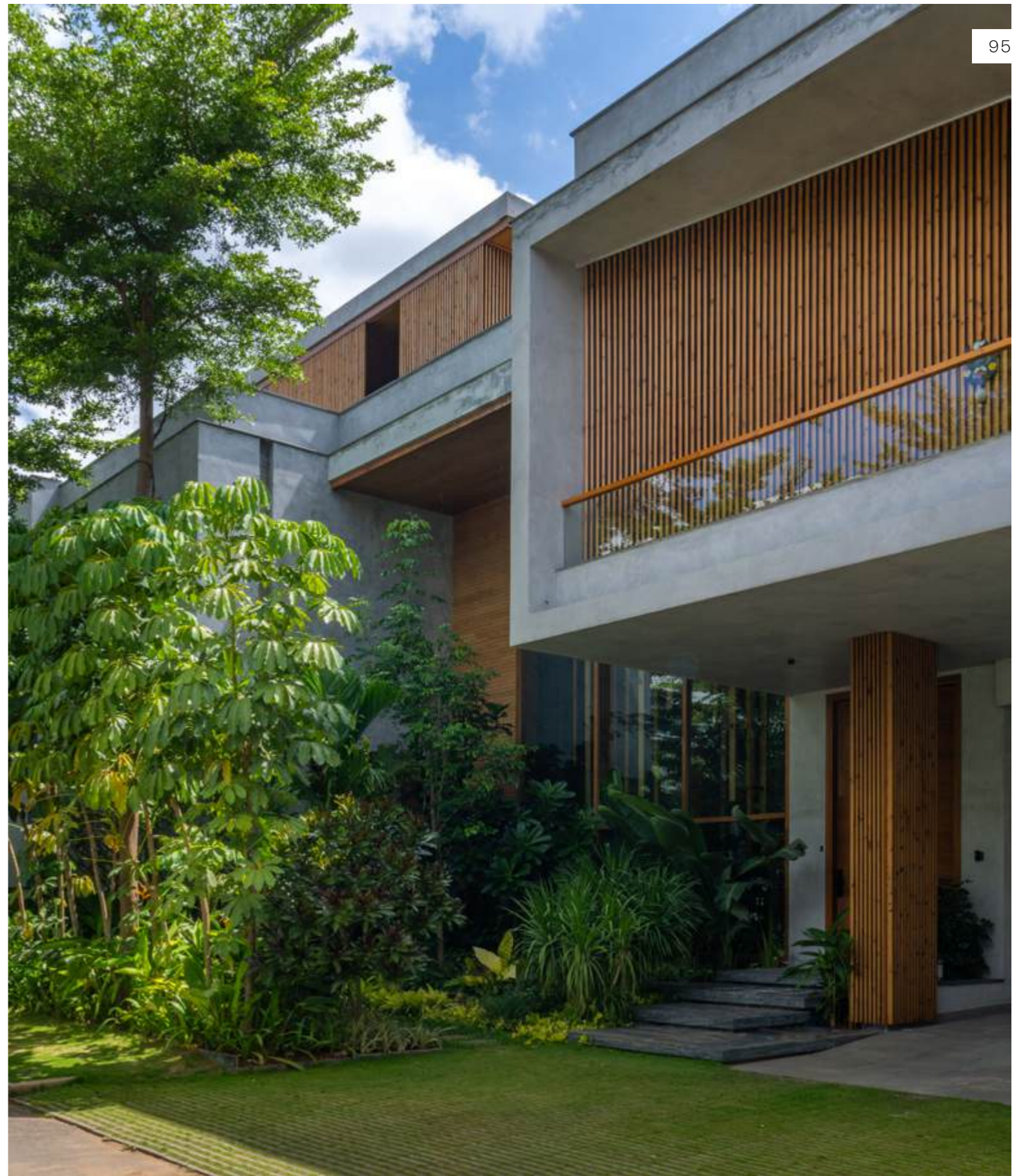
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Thermo-radiata pine  
cladding, C43-1 profile  
Thermo-pine interior,  
D4 profile

**Architect**  
Aamir Hameeda  
Design Studio

**Contractor / Builder**  
Natural Elements

**Distributor**  
Unique Flooring

**Photographer**  
Ricken Desai







# Planeet Ruhnu Community Centre

ESTONIA

**Product Information**  
Thermo-ash decking,  
D4 profile

**Architect**  
TEMPT architects

**Contractor / Builder**  
Ruhnu Kultuuriruum

**Photographer**  
Valdek Laur



# Private House

USA

**Product Information**  
Thermo-ash decking

**Architect**  
Brookside Design

**Photographer**  
Emma Almendarez







# Poko Resto

ESTONIA

**Product Information**  
Thermo-ash cladding  
(battens)

**Architect**  
BOA Arhitektid

**Contractor / Builder**  
RT-Work OÜ

**Photographer**  
Caroline Vabrit



# Toko Resto

ESTONIA

**Product Information**  
Vivid cladding  
(battens)

**Architect**  
Reelika Reinsalu,  
Birgit Öigus,  
Kaarel Luht,  
Kertti Soots

**Contractor / Builder**  
Dreibau OÜ

**Photographer**  
Caroline Vabrit





# Gramercy Place Housing

USA

**Product Information**  
Thermo-pine cladding  
(battens)

**Architect**  
Kevin Daly Architects

**Contractor / Builder**  
Elliott Drinkward  
Construction

**Distributor**  
Royal Plywood

**Photographer**  
Weldon Brewster



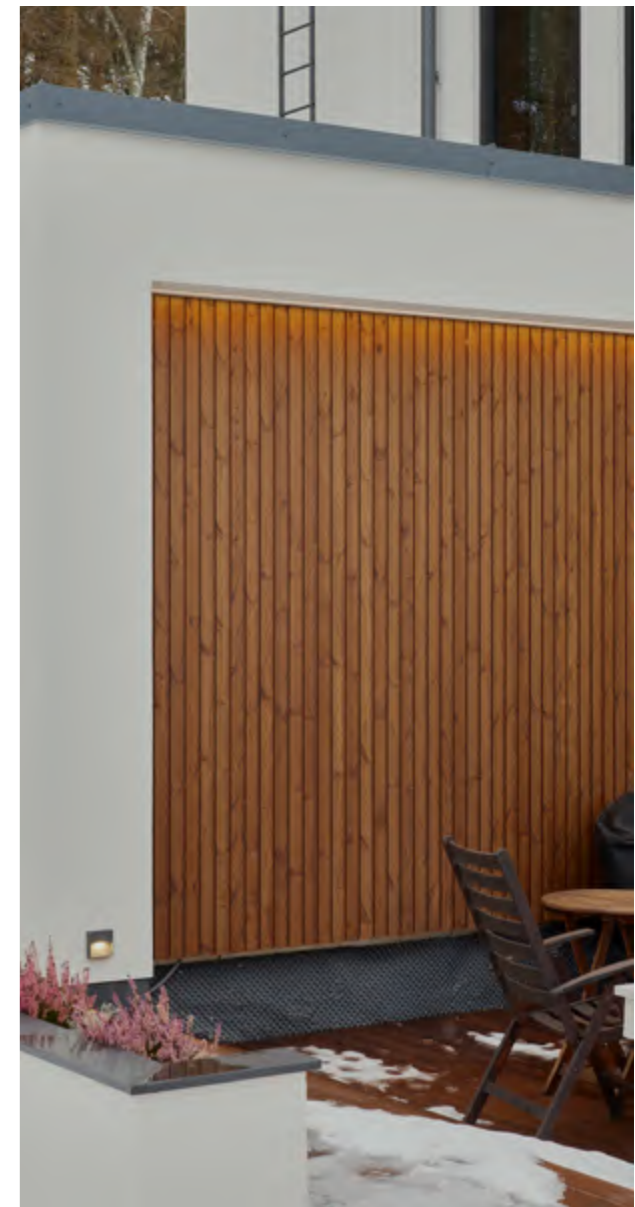


# Private House

ESTONIA

**Product Information**  
Thermo-pine cladding,  
C34 profile

**Photographer**  
Karl Kasepõld





# Carriage House

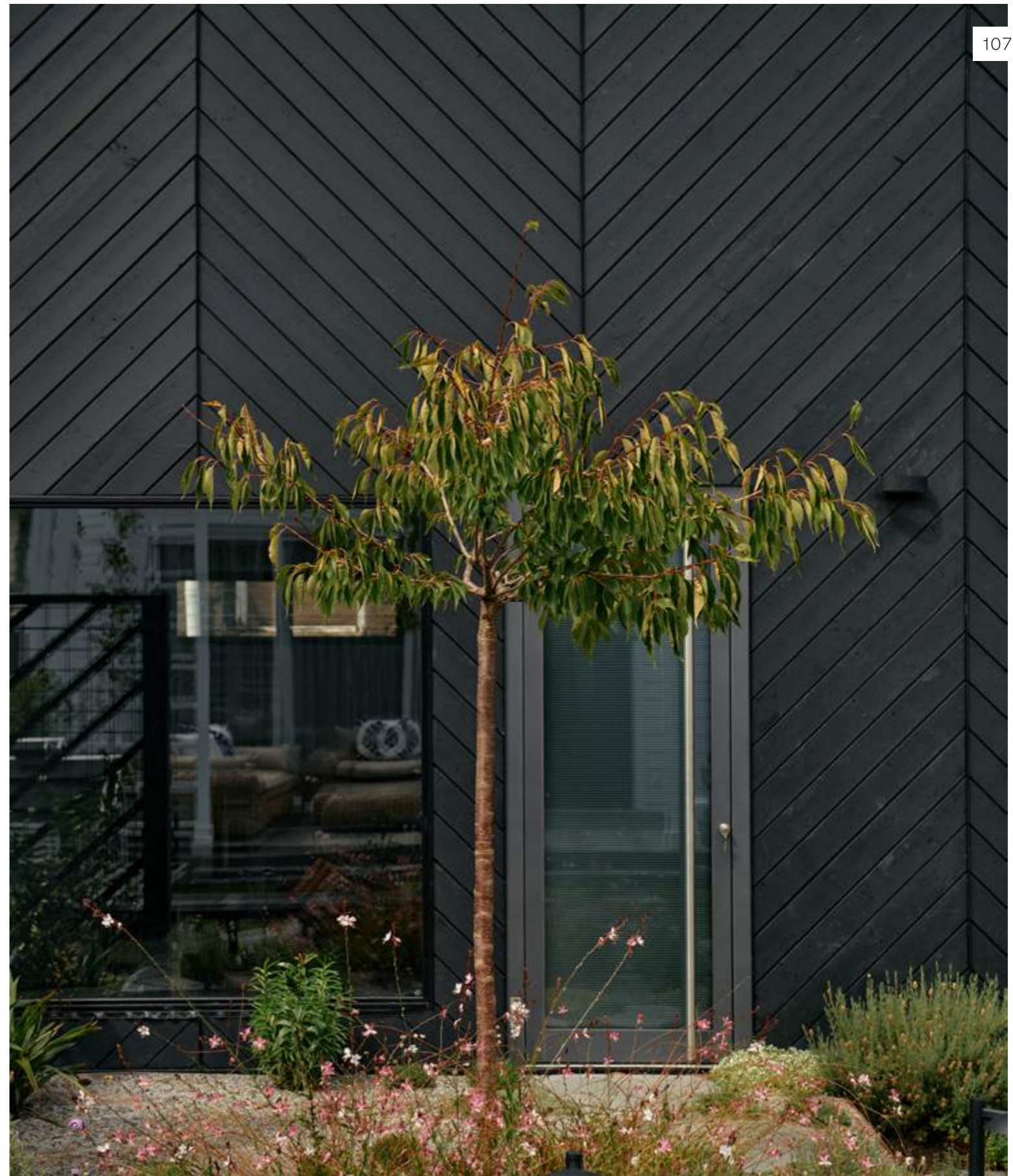
AUSTRALIA

**Product Information**  
Ignite cladding

**Distributor**  
McCormacks

**Architect**  
Shayanna Blaze

**Photographer**  
Lauren Bamford





# Private House Carpentier

NETHERLANDS

## Product Information

Thermo-radiata  
pine cladding

## Architect

PVL Architecten

## Distributor

Carpentier Hardwood  
Solutions





# Private House

USA

**Product Information**  
Thermo-ash cladding

**Contractor / Builder**  
Seafast Construction

**Photographer**  
Chad Hatcher, Xtreme Heights Productions

**Architect**  
Studiomet Architects

**Distributor**  
Masons Mill



# ÖÖD House

ESTONIA

**Product Information**  
Thermo-ash cladding

**Photographer**  
Günther Küttis







# Benson Residence

U S A

**Product Information**  
Thermo-ash cladding  
and ceiling

**Architect**  
Arin Zarookian, Studio  
AZ Design

**Contractor / Builder**  
Sam Dan Vision  
Construction

**Photographer**  
Arin Zarookian

This private residence on the outskirts of Los Angeles stands in stark contrast to the white stuccoed homes around it. Architect Arin Zarookian set himself the goal of blending the building in with the surrounding landscape and creating a warm, inviting home using natural and authentic materials. Thermally modified wood became the central element of the structure, determining the architectural feel and aesthetics of the project as a whole.

The building is characterised by its distinct shapes and clean lines. Fitting in seamlessly with its surroundings, the private residence blurs the lines between interior and exterior, simultaneously offering sheltered and open spaces and, with them, stunning Californian vistas.

Wood is found in all of the building's architectural elements, maintaining a through-line inside and out. Thermo-ash clads the external walls of the structure and is





also found in its fences, outdoor shower surround, specially commissioned revolving door and courtyard bench.

One of the walls of the building is finished with the same material, as is the garage door set into it – creating a visually uniform surface that serves to conceal the door. The colour of the thermal ash used in the living areas fits in perfectly with the walnut elements of the home’s interior design.

The architect was delighted with the multipurpose nature of the thermally modified wood and the quality of Thermory’s products. Other aspects which spoke in favour of the material were its ease of care, its termite- and rot-resistance and the warranty provided by the manufacturer. The decking was able to be quickly and easily installed thanks to the PaCS® Strip fastening system, whose pre-grooved boards were specially milled to the required size. The system ensures an aesthetically pleasing result with no visible screws or screw holes.

This elegant and thoughtfully designed home proves that natural materials are central to the creation of sustainable modern architecture and that thermally modified wood is perfectly suited to houses of all sizes.



INTERIOR



# The New American Home

USA

**Product Information**  
Thermo-oak and  
Thermo-aspen  
cladding in profiles  
C57 and SRP

**Architect**  
Sun West Custom  
Homes

**Contractor / Builder**  
Sun West Custom  
Homes

**Photographer**  
Levi Ellyson,  
501 Studios





# The Nest

INDIA

**Product Information**  
Thermo-radiata pine cladding, C43-1 profile  
Thermo-pine interior, D4 profile

**Architect**  
Aamir Hameeda Design Studio

**Contractor / Builder**  
Natural Elements

**Distributor**  
Unique Flooring

**Photographer**  
Ricken Desai





# Grand Emily Hotel

UKRAINE

**Product Information**  
Drift interior cladding,  
C15 profile

**Architect**  
YOD Group

**Photographer**  
Evgeny Avramenko





# Hay Boutique Hotel

UKRAINE

**Product Information**  
Drift interior cladding

**Architect**  
YOD Group

**Photographer**  
Evgeny Avramenko

“The central theme of the hotel is honest materials, solutions inspired by nature and local handicraft traditions,” say architects Volodymyr Nepiyvoda and Dmytro Bonesko (YOD Group). Located in the heart of the Bukovel ski resort in Ukraine, the architectural concept of the HAY Boutique Hotel grew out of admiration for the beautiful nature of the Carpathians.

The interior is designed with muted shades of colour and rich textures, set against the backdrop of the thermo-spruce

Luxuriously wide cladding boards are used throughout the building – in hotel rooms, restaurants, spas and corridors, all designed with a minimalist approach to form. With a worn look and natural

shades of colour, the thermo-spruce gives the hotel walls and ceilings a modern rustic look.



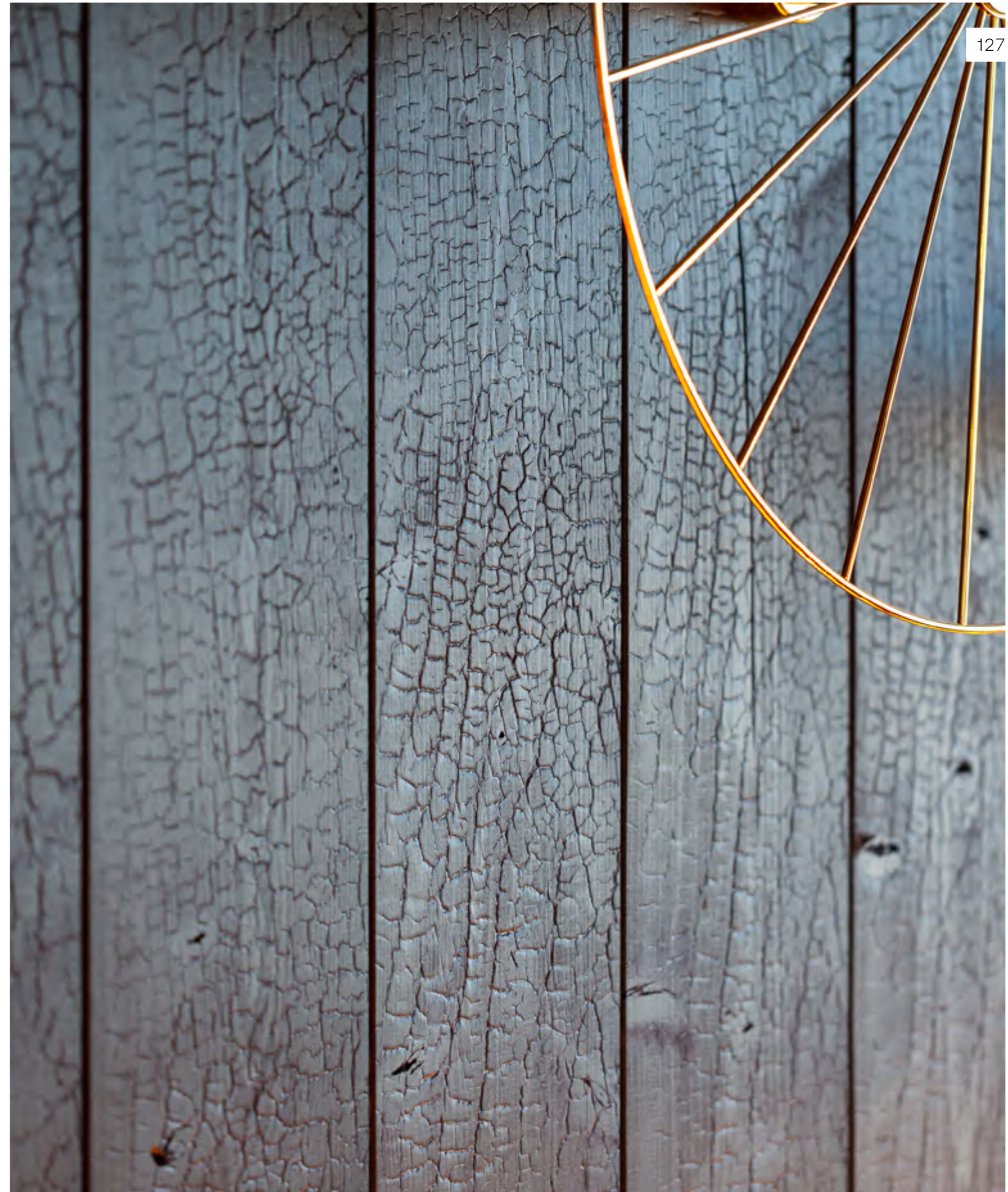


Product Information  
Ignite interior cladding

Photographer  
Elvo Jakobson

# Issei Restaurant

ESTONIA







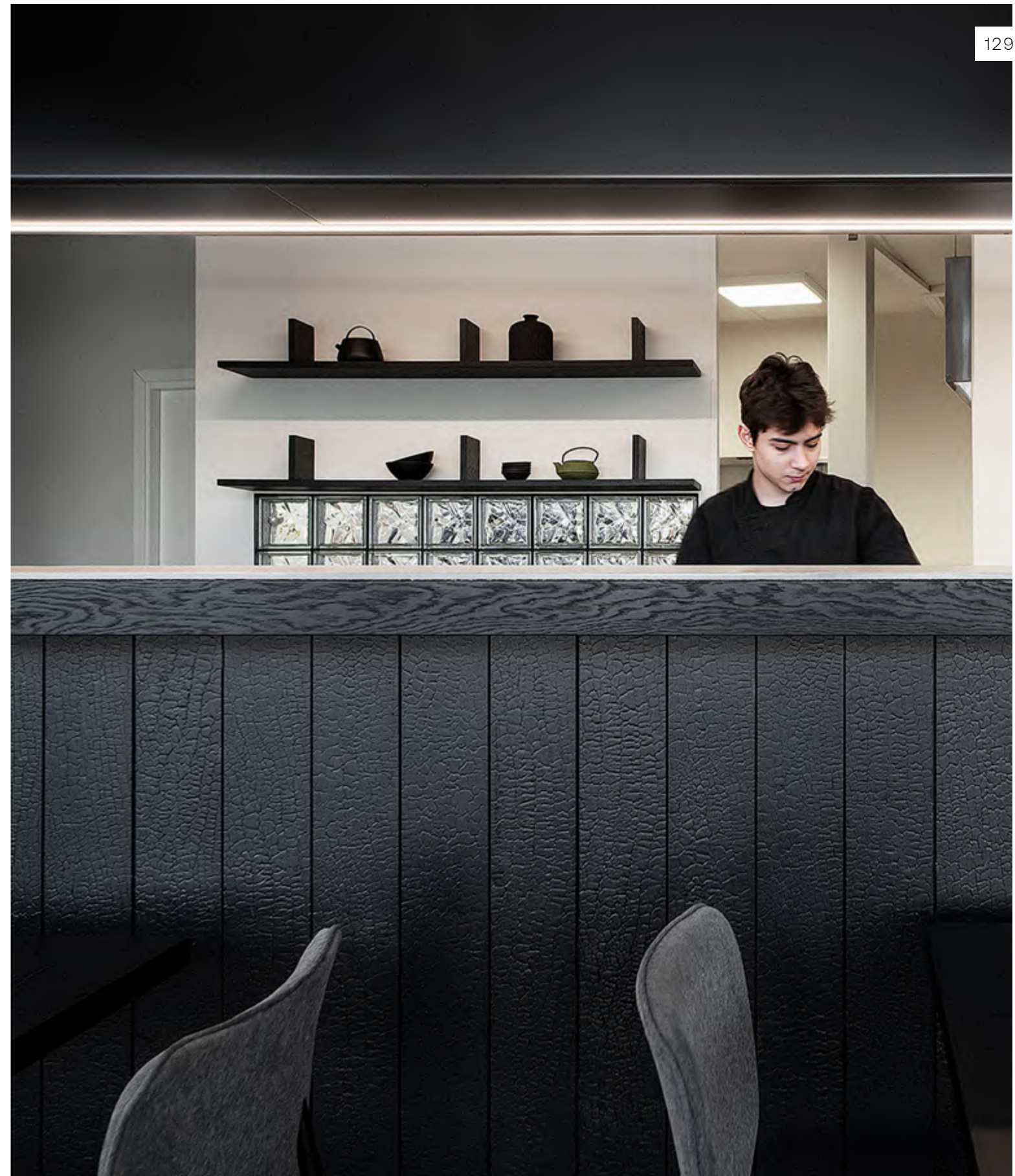
# Sushi Restaurant

ESTONIA

**Product Information**  
Ignite interior cladding

**Architect**  
Age Lenk

**Photographer**  
Terje Ugandi





# Wingate - The National Institute For Sport Excellence Israel

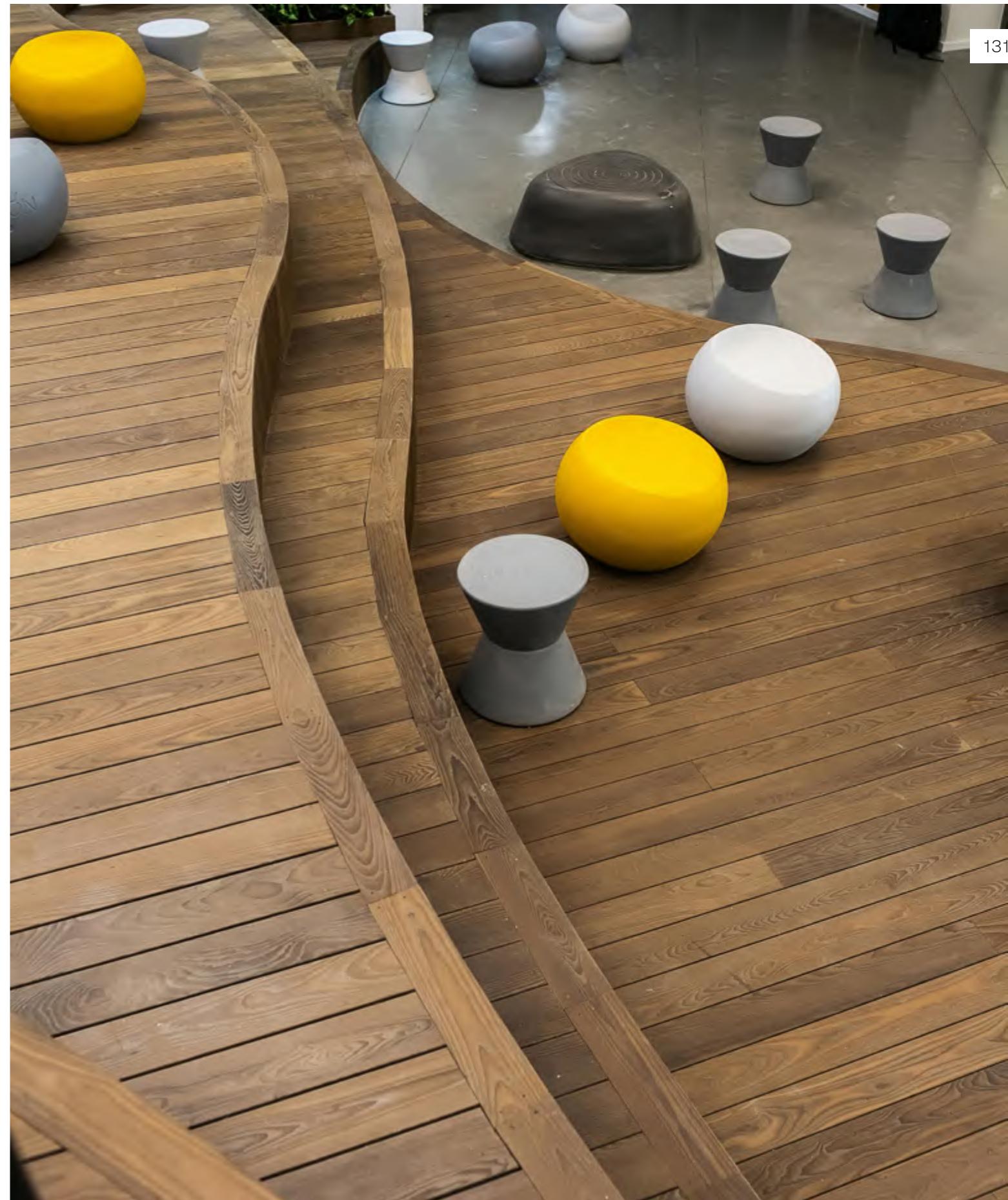
ISRAEL

**Product Information**  
Thermo-ash flooring

**Distributor**  
Roshar ISR LTD

**Architect**  
Dor Kessel

**Photographer**  
Natali Sakovsky





# Indoor Pool

P O L A N D



**Product Information**  
Thermo-ash interior cladding and decking in profiles C7J and D4sg2

**Architect**  
InterArch

**Distributor**  
Komplex Market

**Photographer**  
Yassen Hristov



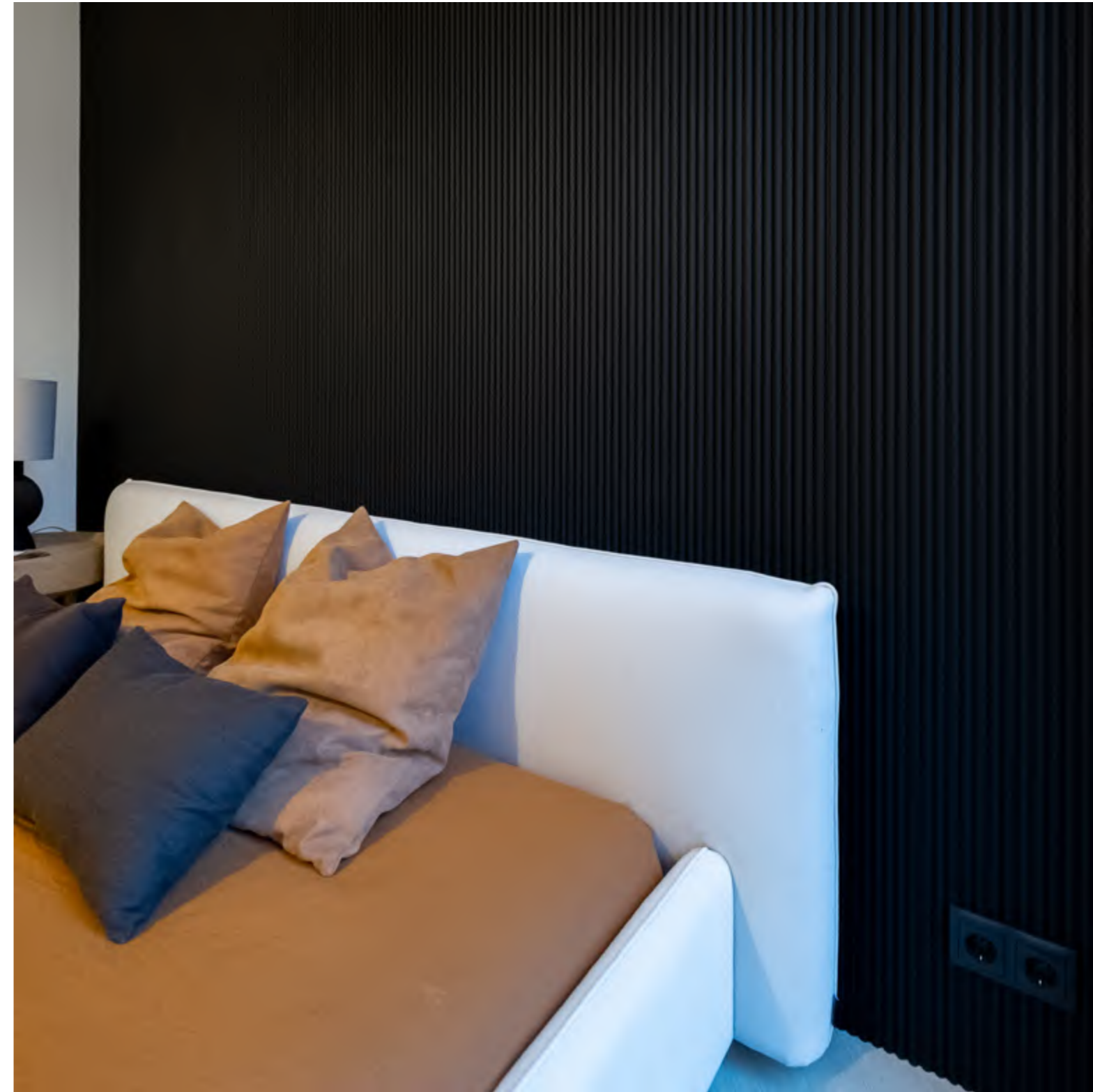
# Private House

E S T O N I A

**Product Information**  
Interior cladding, SRP profile

**Photographer**  
Elvo Jakobson

**Architect**  
Pilleriin Leet





# Hallway Renovation

POLAND

**Product Information**  
Interior cladding,  
Kyte-S profile

**Architect**  
Karolina Zagrodzka

**Distributor**  
Komplex Market



# Private House

ESTONIA

**Product Information**  
Interior cladding,  
Vire Translucent Sand  
profile

**Architect**  
Kadi Jair

**Photographer**  
Karl Kasepõld





# Private House

ISRAEL

**Product Information**  
Thermo-aspen interior,  
Kyte profile

**Architect**  
BE Architects

**Photographer**  
Shy Gil

**Distributor**  
Roshar





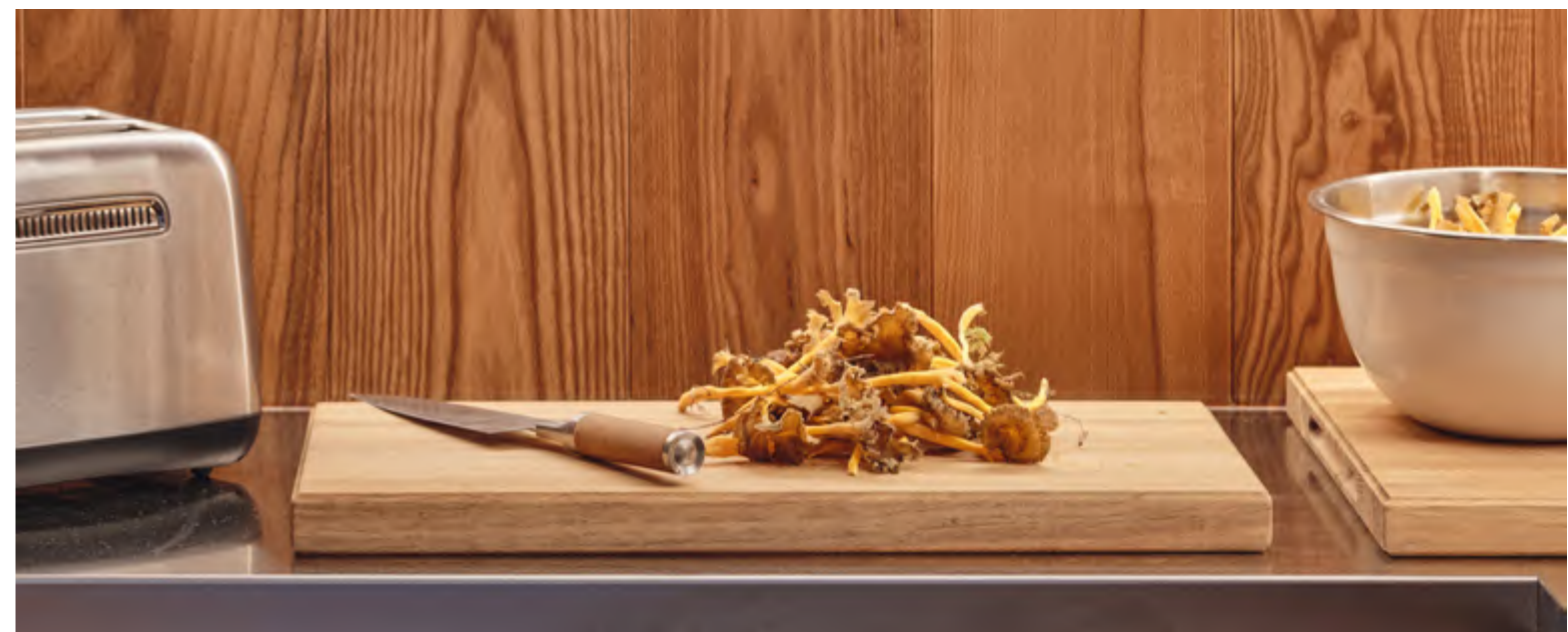
# Private House

ESTONIA

**Product Information**  
Thermo-ash interior  
cladding and flooring  
in profiles F5-2

**Architect**  
Hanna Karits

**Photographer**  
Tõnu Tunnel



The Estonian islands are enchanting in their uniqueness and this is what inspired architect Hanna Karits to create a symbiosis of local materials, peace, light, nature and empathy.

The layout of the Japandi-inspired bungalow is a further development of the original factory building. The building is a bungalow with an inner courtyard surrounded by tall and imposing windows, which fill the long corridors and living room with light.

Most of the materials used in the house are natural – wood, limestone, clay paint, wool carpets. The combination was based on aesthetic choices as well as the architect’s goal to create an envi-

ronment that is as natural as possible, offering peace and refreshing the soul.

In order to enhance the value of wood as the most environmentally friendly and renewable building material today, the architect has used it in as many different ways as possible.

“Using wood as the material was agreed with the client at the very first brainstorming meeting, and I decided to take it as a challenge,” says architect Hanna Karits. “I had previous experience of using thermally modified material, but not on this scale.”

In addition to the floors, the same wood has been used on the ceiling of the

living room and bedroom to make the high and spacious rooms with large glass surfaces safer for people in terms of spatial experience. The lighting is warm and enhanced by the warm shade of the thermally modified ash.

“The desire to experiment with timber in such a warm and dark shade seemed exciting, but also perfectly suited to the context. I was also interested in spatial experiments, how to balance a room when you have very high ceilings and large glass surfaces, and wood was the perfect material for this.”



SAUNA





# Sauna by The Lake

SLOVAKIA

## Product Information

Thermo-pine cladding C34. Sauna in alder in STS4 and SHP profiles.

## Architect

WOJVEN

## Contractor / Builder

Woodmaster

## Photographer

Katarína Janíčková



Designed in cooperation with architects from the Woven studio, the minimalistic sauna is a perfect match for its park-like setting.

“The client was interested in a ready-made sauna, but after meeting with them for the first time on site we realised that a tailor-made solution was needed – one that would blend in with the surroundings and offer gorgeous views straight from the sauna bench,” explains Peter Jančár from Woodmaster SK.

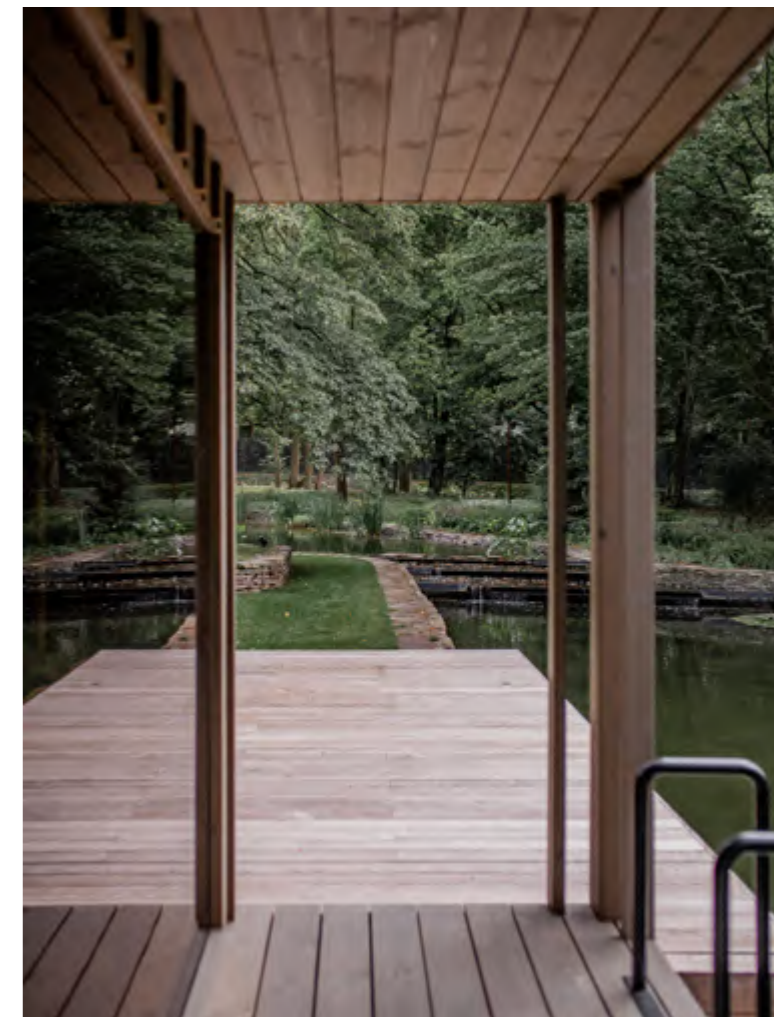
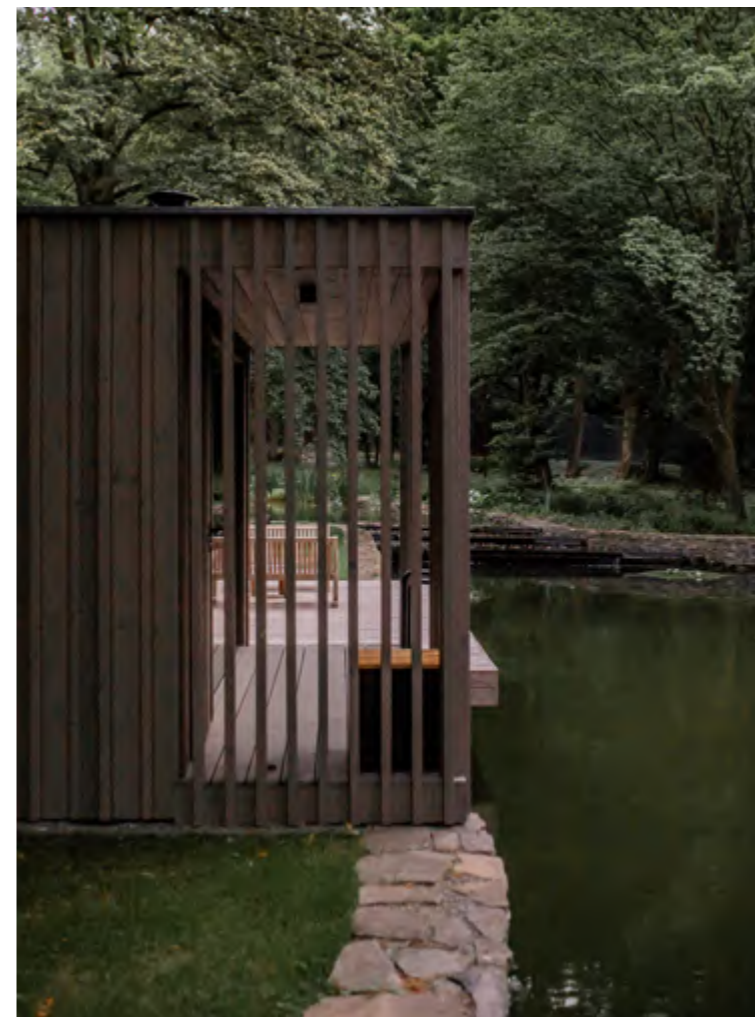
The sauna is akin to a nature observation post, with users enjoying uninterrupted views over the lake and garden from the expansive glass window serving as one whole wall of the steam room.

The external walls of the sauna are clad with thermo-pine C34 boards in four different widths and thicknesses. The thicker boards protrude from the thinner ones, giving the facade a three-dimensional feel.

The walls and ceiling of the steam room and the anteroom in front of it feature elegant, light-coloured alder. The fastening points of the panels with STP mouldings are concealed.

Alder is a good choice for steam rooms not only for its pleasant texture, but also because it is durable, water-repellent and never gets too hot.

“Thermally modified alder is my undisputed favourite material for sauna wall panels and bench boards, because the fragrance it emits as the space heats up is amazing,” says Jančár. “I use it a lot in my projects, and I recommend it to my clients as well.”







# Ring Spa - Kasesaun

ESTONIA

**Product Information**  
Thermo-aspen sauna,  
SHP bench boards  
profile

**Contractor / Builder**  
Saunatex

**Photographer**  
Elvo Jakobson



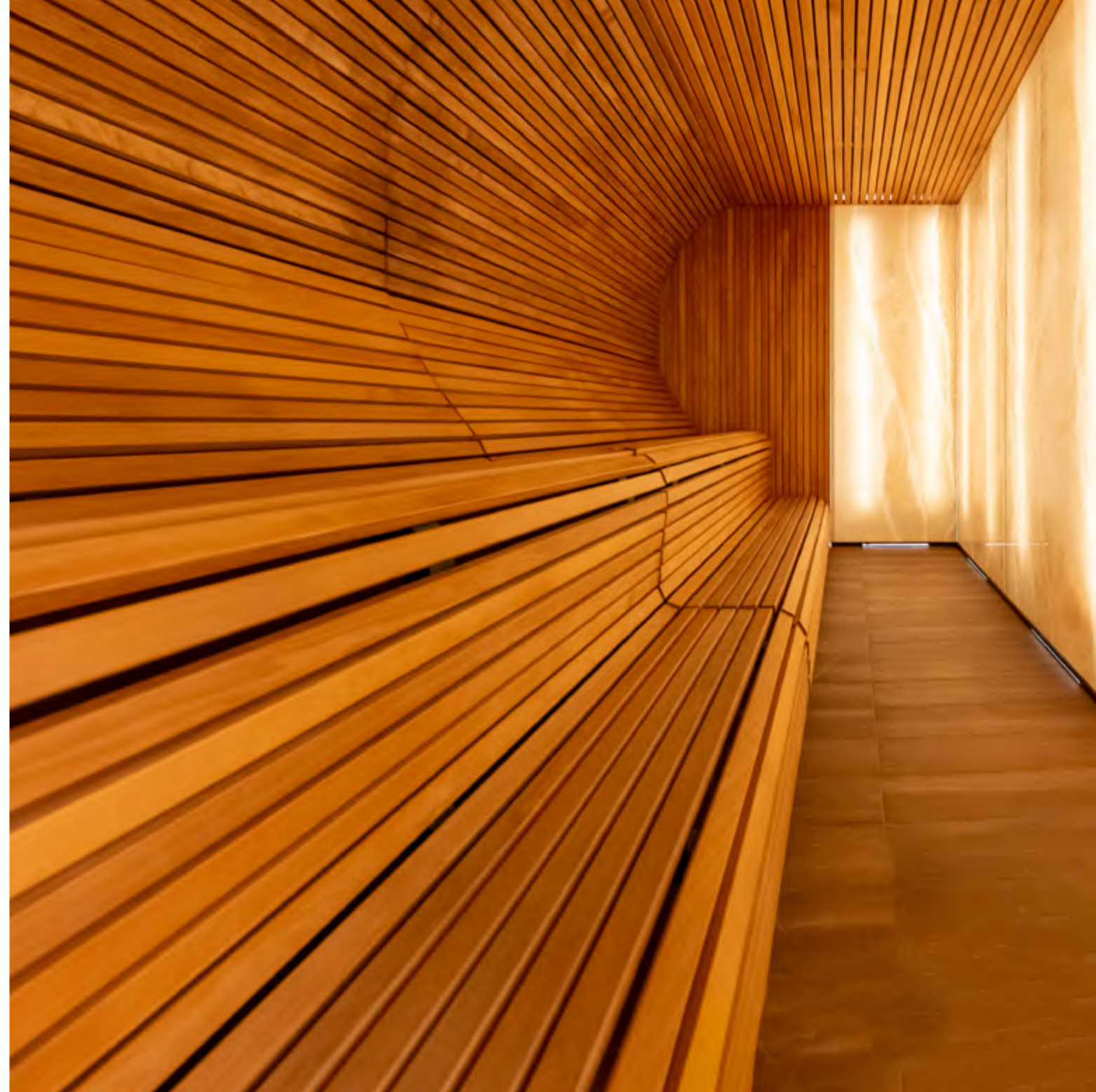
# Ring Spa - Merevaigusaun

ESTONIA

**Product Information**  
Thermo-aspen sauna,  
SHP bench boards  
profile + cladding

**Contractor / Builder**  
Saunatex

**Photographer**  
Elvo Jakobson





## Ring Spa - Saunum Sauna

ESTONIA

**Product Information**  
Thermo-aspen and  
Thermo-radiata pine  
sauna in profiles STS 4  
aspen walls and SHP  
benches

**Contractor / Builder**  
Saunatex

**Photographer**  
Elvo Jakobson



## Private Sauna

ESTONIA

**Product Information**  
Thermo-aspen and  
aspen sauna in profiles  
SRP and STP

**Photographer**  
Elvo Jakobson





# Private Sauna

ESTONIA

**Product Information**  
Thermo-aspen sauna,  
STS4 profile

**Photographer**  
Elvo Jakobson



# Private Sauna

ESTONIA

**Product Information**  
Thermo-radiata pine  
sauna

**Photographer**  
Elvo Jakobson





# Private Sauna

ESTONIA

**Product Information**  
Thermo-aspen sauna  
in profiles Vire and SHP

**Architect**  
Johanna-Lisete Alling

**Photographer**  
Elvo Jakobson



# Sauna on Wheels

SLOVAKIA

**Product Information**  
Thermo-pine cladding  
and sauna in profiles:  
C34, sauna alder  
STS4, SHP

**Contractor / Builder**  
Woodmaster

**Distributor**  
Woodmaster

**Architect**  
WOJVIEN

**Photographer**  
Katarína Janíčková





# Outdoor Sauna

AUSTRALIA

**Product Information**  
Ignite cladding

**Distributor**  
McCormacks

**Contractor / Builder**  
Drip saunas

**Photographer**  
Grant Kennedy



# Seven Peaks Lodge Sauna

FRANCE

**Product Information**  
Thermo-ash cladding,  
D4sg2 profile

**Contractor / Builder**  
Alpine Renovation

**Architect**  
William Glasbergen

**Distributor**  
Bono Timber

**Photographer**  
Loic Seiko





# Private House

ESTONIA

**Product Information**  
Thermo-ash interior  
cladding and flooring  
in profiles F5-2 and  
thermo aspen STS  
valeura

**Architect**  
Hanna Karits

**Photographer**  
Tõnu Tunnel





# WHERE CAN YOU FIND US?

We have been distributing our unrivaled thermally modified wood and sauna products around the globe for over 25 years. Our headquarters are in Estonia, the USA and Germany, but our reach is global.



We sell our products in **60+ countries**

